



Dear Student

## **BA (Hons) Sculpture – 2011**

Welcome to Camberwell College of Arts and to the BA (Hons) Sculpture course, which you will be starting this October.

The first day will be **Monday October 3rd**; we will all meet at **11am** on the 4<sup>th</sup> floor main sculpture studio of Peckham Road.

You will be welcomed into the department and given an induction into the course ethos and structure then shown around the department and facilities.

You will also be given an initial timetable for the first 5 week period in term 1 at your enrolment but a more detailed timetable for the year ahead will be available at the **Monday 3rd** meeting and on google calendar.

On **Tuesday 4<sup>th</sup>** we will meet at **10am** in the sculpture studios; you will be introduced to the regular tutors, briefed on the initial 5 week studio project and in the afternoon you will all install your most recent work for review- see the Summer project enclosed.

On **Wednesday October 5<sup>th</sup>** at **10am** we will all meet at the **Saatchi gallery** to discuss your research on the 2 questions in the summer project- see enclosed.

On **Thursday 6<sup>th</sup>** at **10am** we will all meet again in the studios to initiate the studio project and begin part 1 of the introduction to the workshops.

On **Friday 7<sup>th</sup>** you will have your first Contextual Studies seminar with Paul OKane at **10am**.

Inductions for the fabrication workshops will begin in week 2 on **Monday 10<sup>th</sup> October** as the studio project starts and will happen every subsequent Monday until Monday October 31st. A detailed timetable for these workshops will be available in the first week of term.

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I have enclosed some information about the Sculpture course including:

- Equipment List
- Reading and Internet Resources
- Summer Project in 2 parts

I look forward to meeting you in October,

Yours faithfully

**Matt Franks**  
**Subject Leader – Sculpture**

## **SCULPTURE Summer Project**

### **Part 1**

To prepare you for the course and to give you some basic understanding of contemporary art theory we have two questions for you to investigate over the summer which are based around the new art show “**The shape of things to come’ part 1** at the **Saatchi gallery** and the publication of a new sculpture book: “**The shape of things to come’**- see reading list below.

You can visit the Saatchi website over the summer (and if you have the opportunity please visit the gallery) to see the range of works and begin your research: <http://www.saatchi-gallery.co.uk/artists/sculpture/>

At your enrolment day you will be asked to visit the Saatchi gallery show (if you haven’t already and which is free) before we meet for the day at the gallery on **October 5<sup>th</sup>** to experience the works together.

You will then present your findings on **October 5<sup>th</sup>** at the gallery to the other first years and your tutors in the form of an open discussion.

The readings for the questions are detailed below and should not take you more than 4 hours. All the books listed are widely available from Amazon and other good bookshops and online sellers and much information can be found online.

The two questions refer to 2 significant conceptual developments in contemporary art and culture that will figure largely in your studies.

#### **1. What is Modernism?**

You will want to consider in your research:

- What is the period of modernism?
- What are the characteristics of the modernist period?

Please choose 3 sculptors, as examples, that in your mind typify or illustrate the ideals of Modernism.

Provide an image (A4 size) of each of the artists you have chosen for the discussion on October 6<sup>th</sup>.

#### **2. What is Post-modernism?**

You will want to consider in your research:

- what defines this cultural change?
- why is it considered different to Modernism?

Please choose 3 sculptors from the Saatchi gallery show “**The shape of things to come’** who are born after 1960 as examples that in your mind typify or reject the ideals of Post-Modernism.

You may find it helpful to consider if the artists born after 1960 have the same agenda as artists born before 1960!

**For some young artists born after 1960 see this link to “The shape of things to come’ part 1: <http://www.saatchi-gallery.co.uk/artists/sculpture/>**

- Make brief notes about your findings to help you discuss your thoughts and observations which you can then share in the discussion at the gallery
- To help your research you will find the book ‘Art in Theory’ by Harrison and Wood invaluable, and the book ‘The Shape of Things to Come’ and website for the Saatchi gallery

## **SUMMER PROJECT PART 2**

On **Tuesday 4<sup>th</sup>** you must bring in a piece of your most recent work and install it in the studio to discuss as a group later in the week. The work can be a drawing or if the work is too big to bring along then please bring a print out or photo of the work (minimum size A4 or bigger) or sculpture(s) of any size; the only criteria is that whatever you bring must be the most recent thing you have made.

## **READING MATERIALS**

The following chapters and pages in the book ‘Art and Theory’ 1900-2000 will provide background contextual understanding on the 2 definitions. The Art in Theory book is online at google books if you cannot find a copy:

### **Modernism**

**‘Art In Theory’ Page 562 ‘Towards a New Laocoon’, Clement Greenberg**

### **Postmodernism**

**Art in Theory’, page 1025, ‘The allegorical impulse’, Craig Owens**

**Art in Theory, page 1032, ‘The originality of the Avant-Garde’, Rosalind Krauss**

**Art in Theory page 1122, ‘The Post modern Condition’, and page 1131 ‘What is Postmodernism’ Jean-Francois Lyotard**

**See the reading list below and the Internet resources for more information and visual references to help you with the questions.**

**Sculpture Preparatory Reading list**  
**Essential texts for the project:**

Harrison, Wood, *Art theory 1900-2000*, Blackwell Publishing  
ISBN 0-631-22708-3

**Saatchi Gallery** *The Shape of Things to Come: New Sculpture*  
ISBN 0953858790

**Reference material:**

Flood, Hoptman, Gioni *Unmonumental* Phaidon Press Ltd  
ISBN 0714848298

Burton, Ellegood *The Uncertainty of Objects and Ideas, : Recent Sculpture* Hirshhorn Museum & Sculpture Garden **ISBN-10:** 0978906306 **ISBN-13:** 978-0978906306

Collins, *Sculpture Today*, Phaidon press,  
ISBN 0714843148

Ellegood, Anne '*Vitamin 3d; New Perspectives in Installation*', Phaidon Press Ltd **ISBN-13:** 978-0714849744

**Internet resources**

[www.artnet.com](http://www.artnet.com)  
[www.saatchi-gallery.com](http://www.saatchi-gallery.com)-  
<http://www.saatchi-gallery.co.uk/artists/sculpture/>  
[www.flashartonline.com](http://www.flashartonline.com)  
[www.frieze.co.uk](http://www.frieze.co.uk)  
[www.findarticles.com](http://www.findarticles.com)

**Please email me [m.franks@camberwell.arts.ac.uk](mailto:m.franks@camberwell.arts.ac.uk) or for any further questions before August 15<sup>th</sup> 2011**

Essential Tool list:

Tool box/bag containing the following:

Claw hammer

Long nosed pliers

Stanley knife

Scissors

Staple gun

Glue gun and glue sticks

Tape measure

Set of Philips and pozi-drive screwdrivers

**HIGHLY ESSENTIAL:**

Cordless drill driver 12v or 14v and Electric jigsaw (we recommend Makita or Dewalt brands)