

English Literature

47102H

Unit 2 Poetry across time

H

Wednesday 16 January 2013 9.00 am to 10.15 am

For this paper you must have:

- an AQA 16-page answer book
- an unannotated copy of the Anthology Moon on the Tides.

Time allowed

• 1 hour 15 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 47102H.
- Answer two questions.
- Answer one question from Section A and the question in Section B.
- For Section A you must have a copy of the AQA Poetry Anthology Moon on the Tides in the examination room. The text must not be annotated and must not contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

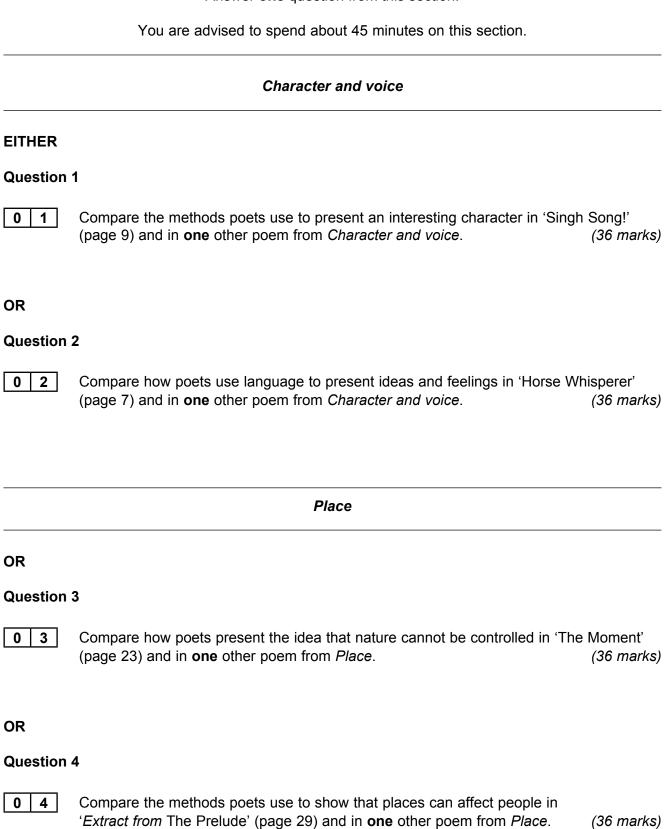
- The marks for each question are shown in brackets.
- The maximum mark for this paper is 54.
- You should:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

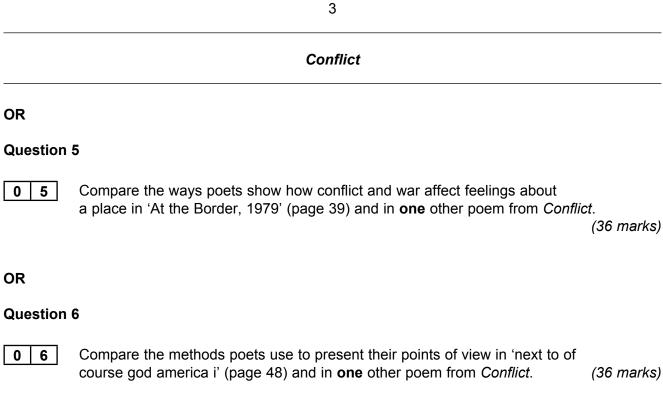
Advice

- You are advised to spend about 45 minutes on Section A and about 30 minutes on Section B.
- You are reminded that there are 36 marks for Section A and 18 marks for Section B.

Section A: Anthology - Moon on the Tides

Answer **one** question from this section.





Relationships

OR

Question 7

0 7 Compare the methods poets use to explore ideas about time in 'Hour' (page 51) and in (36 marks) one other poem from Relationships.

OR

Question 8

Compare the methods poets use to present difficult relationships in 'The Farmer's Bride' 8 (page 60) and in one other poem from Relationships. (36 marks)

Turn over for Section B

Section B: Unseen poetry

You are advised to spend about 30 minutes on this section.

Question 9

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Read the poem below and answer the question that follows.

A Marriage

You are holding up a ceiling with both arms. It is very heavy, but you must hold it up, or else it will fall down on you. Your arms are tired, terribly tired, and, as the day goes on, it feels as if either your arms or the ceiling will soon collapse.

But then unexpectedly, something wonderful happens: Someone, a man or a woman, walks into the room and holds their arms up to the ceiling beside you.

So you finally get to take down your arms. You feel the relief of respite, the blood flowing back to your fingers and arms. And when your partner's arms tire, you hold up your own to relieve him again.

And it can go on like this for many years without the house falling.

Michael Blumenthal

What do you think are the feelings about marriage in this poem **and** how does the poet present these feelings to the reader? (18 marks)

END OF QUESTIONS

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Question 09: Michael Blumenthal, 'A Marriage' from Against Romance, Penguin 1987.

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