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Please write the Paper Reference and your Centre Number and Candidate Number on each book and tag them together if possible

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INSTRUCTIONS TO CANDIDATES

- Use black ink or black ball point pen. Do not use pencil or gel pen. Do not use correction fluid.
- Write the information required in the spaces above.
- Use both sides of the paper. Write only within the white areas of the book.
- Write the question number in the two boxes provided in the left hand margin at the start of each answer e.g. 0 1
- If you make an error when writing the question number, fill in both boxes completely and write the question number in the space immediately below the boxes you have filled in.
- Leave at least two line spaces between each answer.
- Do all rough work in this answer book. Cross through any work that you do not want to be marked. Do not tear out any part of this book. All work must be handed in.
- If you run out of space in the answer book, ask the Invigilator for a supplementary answer book. Complete all of the information required in the spaces on the front of the supplementary answer book.



A Q A 2 0 1 1 V 3

AB 16



8 7 0 1

Plan: Giles Corey

- respect him: martyr, sacrificed life

died rather than lie + betray (6)

fierce loyalty - doesn't

Contrast: Tituba, Sarah Good confessed and lied

- humorous: amusement

(2) forthright manner

"commit her" - deeply innocent and brave

- been in court so many times - many trials

"y'see, I had a white mare" p. 43 "frightened" manner

language: colloquial? "I'll answer the question" p. 34 + p. 36

- loyalty:

court

"they'll be hangin' my wife" - goes into

"Copeny weeping"

exclamations

not afraid of public opinion

goes in despite proper court

bravery (3)

- respect: allegance which Pector: respected figure ✓

"didn't give a hoot for public opinion" - independent (1)

Throughout the *Crucible*, I respond to Miller's presentation of Giles Corey by regarding him as a very loyal and admirable character, as well as a source of amusement. Miller evokes this response through Giles's easygoing and ~~forth~~ forthright manner ~~as well as~~ and emphasises his loyalty through his final sacrifice. ~~But~~ Our impression of Giles is first influenced by Miller's description of him in Act One as an independent character who "didn't give a hoot for public opinion", automatically increasing our respect for him as a strong man. Miller also increases our respect for Giles through his friendship with Pector, who is also at this stage a respected community figurehead, and his disapproval of Putnam. As Putnam is

Write the two digit question number *inside* the boxes next to the first line of your answer

Answer

Lea
blar

4.5
(in this paragraph)

depicted as a "vindictive" and selfish man, Giles Corey's Scorn of him implies that Giles has higher values and a kinder nature.

5.3

Miller additionally suggests through this introduction of Giles that Corey is a "comical hero" - an aspect of his character which is ~~developed~~ evident ~~continuously~~ in his manner throughout the play. Giles's misunderstanding of the question asked to him about "the strange behaviour of a hog" and reference to the word "frighted" displays early on that Giles is a source of amusement. ^{Moreover,} Giles's amusing misunderstandings are ~~deper~~ depicted through the way he "collected four pound damages" for Proctor allegedly "publicly sayin' ~~that~~ [Giles] burned the roof of [Proctor's] house." Proctor's denial of this and Corey's eulogy implies that ~~he~~ Giles is confused, and he is presented as comical not only to the audience but to other characters, as Proctor is "[laughing]". Comedy is also portrayed through Giles Corey's sarcasm, responding that Parris is "well instructed in arithmetic" to Parris' boasts of "Harvard college." Miller creates the impression that Giles is not merely "comical" but a "comical hero" through his many adventurous escapes in court, having been "six time in court this year" yet "never ~~put-a-pen~~" put-a-pen.

5.1

5.2

Nevertheless despite Giles Corey's lighthearted legal transgressions, Miller presents him as "withal a deeply innocent and brave man." Giles's bravery is clearly presented through the way he interrupts the court in Act 3, despite warnings that he "cannot go in there... it's a Court!" and comes "rearin into this court!" This outburst additionally displays Corey's loyalty to his wife as he is willing to break boundaries ~~to~~ and stand up to people of superior positions in order to rescue her. Miller displays Giles's intentions through his exclamations that "It is my wife you be condemning now" and "they be telling lies about my

6.5



6.3

wife". ~~After~~ My response to Giles's loyalty is also that he is a sensitive and caring man, which Miller implies through the emotion Giles shows in court through "Helpless sob[s]" and "Openly weeping". The word "openly" serves as another indication of Giles's strength in a sense as it shows he does not care for public opinion. The word "helpless" implies that Giles cannot stop himself, presenting his sobbing as a part and feelings as part of his very nature.

Giles's loyalty continues up to the end of his life, where we learn in Act 4 that he "died Christian under the law" without answering "the indictment yes or nay." This sacrifice displays true loyalty as Giles dies to protect his friends as he did not "give [the] name" of the one who "give [him] this information" about Putnam. I

6.4

We respond to Giles's death by regarding him as a martyr who died to protect goodness and his property for his sons. Miller emphasises this response through ~~contrasting Giles with~~ juxtaposing Giles with other characters such as Tituba or Sarah Good, who went against morality and confessed, which was the weaker choice. In contrast, Giles Corey appears even stronger.

6.1
6.2

In conclusion, Miller evokes a response of respect and liking for Giles Corey through presenting him as a "romantic hero" who eventually sacrifices his life for ~~admirable~~ loyalty, displaying admirable qualities.

All Band 6

(30)



Write the two digit question number *inside* the boxes next to the first line of your answer

Answer

Leave blank

plan for of mice of men

light "cut off" - rectangle of Sunshine : & prolepsis
obstacle to

L & G's dream

been talking about dream before

"red" fingernails

describes appearance before character

"full ranged lips"
"heavily made up"
"light"

men regard appearance more important

contrasts to youth, idea of a mask or disguise

sexuality
asset / power
she has

trapped

"hasal, brittle quality"

appears harder yet physically weak

"bait thrown forward"
"playing"

coarse yet vulnerable

- lonely - "you ain't tryin' very hard"

- fear of Curley - "suddenly apprehensive"

contrast - attitude of George Hennie

"that's" insensitive
that - inhuman, worthless
taken in by appearance

part 2:

CW
→ always appearance - use sexuality

CW: relates to men - all said

① men

little power

→ low hierarchy of women - seen as weak
"they left all the weak ones here"

→ trapped verbally and physically

⑥

"hus by to heart"

→ unrespected

⑤

→ Curley's warehouse

→ CW flirts

contrast

→ more hierarchy than others

④

→ creates

No name - lack identity

①



2 1

Throughout this passage, Steinbeck presents Curley's wife as an obstacle and coarse, yet implies that she is vulnerable behind this coarse appearance. Steinbeck additionally ~~displays~~ suggests that others regard Curley's wife with low respect whilst some are taken in by her flirting, depicted through the contrasting reactions of Lennie and George. Immediately when Curley's wife enters "the rectangle of sunshine in the doorway was cut off." ~~This~~ Steinbeck uses this blocking of light to ~~suggests~~ suggest that Curley's wife will act as an obstacle to Lennie and George's "light" - referring to their dream. This

5.3

prolepsis is emphasised through the way that George and Lennie had been discussing their dream just before Curley's wife entered, linking her interruption to it. Steinbeck presents the idea that Curley's wife is dangerous through the description of her "red" fingernails, as red is traditionally a warning colour.

Moreover, Steinbeck uses the description of the appearance of Curley's wife to present aspects of her character. The "full rouged lips" and "heavily made up" eyes contrasts to her description as a "girl" which implies her youth. In this way Steinbeck suggests that this make-up acts as a mask or disguise in which Curley's wife is trapped behind. This idea is emphasised through the "little rolled clusters" of her hair which present the image of a wig, again implying a disguise. However Steinbeck's heavy emphasis on Curley's wife's appearance without reference to her character may present the way she was viewed by other men. As her appearance is described first this may suggest that others judged her whole self solely on her appearance and regarded her appearance as her most important feature. This idea is developed through Curley's wife's sexuality which is evident through her obvious flirting as she moves so that "her body was thrown forward"

6.3



and spoke "playfully." Through Curley's wife's actions Steinbeck suggests that her sexuality is the only form of power she has ~~and~~ the only way she knows to gain attention, explaining why she flirts so much.

Through her appearance Steinbeck also describes the "nasal, brittle quality" of Curley's wife's voice.

6.2- The word "brittle" implies something which appears hard yet is physically weak, just as Curley's wife appears coarse yet is in actuality vulnerable. Steinbeck additionally uses her reaction as "suddenly apprehensive" at the mention of Curley to imply that Curley's wife is vulnerable.

6.3) Through the reactions of Lennie and George to the appearance of Curley's wife Steinbeck presents men's attitudes towards her. George appears scornful saying "so that's what Curley picks for a wife." The word "that's" suggests that he sees Curley's wife as worthless as ~~George~~ the word has no human or personal implications. Contrastingly, Lennie "watched her, fascinated" suggesting the way some men regarded her due to her physical attraction.

6.1 6.2 in part a)

Steinbeck uses Curley's wife to depict attitudes to women in ^{the} Society of 1930s America. Steinbeck immediately presents the lack of identity women had at the time through the way that Curley's wife is unnamed, showing that women were not regarded as very significant at the time. The words "Curley's wife" also suggest ownership by Curley, which Steinbeck uses to present the idea that men were regarded as much more superior to their wives or other women.

Steinbeck additionally presents the superiority of men through the way that everything said about



6.5

Curley's wife in the novel relates ~~to~~ in some way to men. ~~Even without~~ Even her title as "Curley's" wife emphasises this idea, and whenever she is spoken about by the other itinerant workers it is in reference to men. This is depicted through the way that she ~~is~~ is viewed as not being able to "keep away from guys" and regarded as a "tart". ~~She~~ Moreover, Steinbeck presents the attitude of men towards women as valuing the physical characteristics of women as ~~much~~ of higher importance than their personality. This is portrayed through the way that at each appearance of Curley's wife ~~throughout the~~ throughout the novel her physical appearance is described before her character.

Moreover, Steinbeck implies that women in the context of the novel wielded little power in Society. Steinbeck implies this through the way Curley's wife comments "they left all the weak ones her" when in Crooks's hut and when the men went out. The fact that she is there suggests that she is one of the weak ones just as women were seen as weak in Society. However ~~through~~ Steinbeck also suggests that ~~there was a~~ hierarchy in Society, and that women did have some power over other discriminated groups ^{such as black people}. This idea is presented through Curley's wife's power over Crooks, threatening "you know what I can do if you open your trap" ~~this seemingly menacing manner of Curley's wife~~. The way Curley's wife uses her power ~~when to the full~~ when she can displays ~~the way~~ how very few opportunities she - and women in Society - has to ~~use~~ be in power over others.

Steinbeck suggests through the novel that women are also not respected in Society. This is portrayed through the way Curley's wife is regarded a "tart" by flirting yet Curley is ~~per~~ permitted to visit the local brothel. In

Answer

Leave
blank

conclusion, Steinbeck implies that women were trapped and held little power in the context of the time through the little power Curley's wife obtains ~~through~~ ^{as} ~~owns~~ ^{she} throughout the novel. ✓

6.4 6.5 in part b)

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30

