**ENGLISH LITERATURE PAST QUESTIONS**

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|  | **OF MICE AND MEN** | | **AN INSPECTOR CALLS** | |
| **CHARACTER** | **THEME** | **CHARACTER** | **THEME** |
| **JAN 2015** | In what ways does Steinbeck lead the reader to sympathise with **Crooks** and one other character in the novel? | How is **power** presented in this novel? | In what ways does Priestley present **female characters** in this play? | “Thing are not always what they appear to be in *An Inspector Calls*”.  How does Priestley explore **appearance and reality** in this play? |
| **MAY 2014** | “Steinbeck presents **Curley and Curley’s wife** as the source of most of the trouble on the ranch”.  How far do you agree with this view? | In what ways does Steinbeck explore the theme of **disability** in this novel? | “**Sheila** is the character who changes the most throughout the course of the play”.  How far do you agree with this statement? | Explore Priestley’s presentation of the theme of **wealth** in this play. |
| **JAN 2014** | Explore the role and character of **Candy** in this novel. | How does Steinbeck use **different** **settings** in this novel to **convey** **his** **themes**? | “You ought to like this port, Gerald”.  How does Priestley present the character of **Gerald** as an upper class young man in this play? | Do you consider An Inspector Calls to be an **effective** **title** for this play? |
| **MAY 2013** | Explore the character of **Slim** and his relationship with others in this novel | ‘Guys like us that work on ranches…’ Explore the importance of **work** in ‘Of Mice and Men’ | How does Priestley present the character of **Inspector** **Goole** in this play? | ‘We do not live alone. We are members of one body.’ How does this play highlight the theme of **responsibility**? |
| **JAN 2013** | Explore how **Curley’s** **wife** and **one other character** in the novel are affected by prejudice. | The novel was first published in 1937. What is it about the **themes** of the novel that continue to **attract** **readers**? | “An important person in the play does not appear.” How does the writer use **Eva** **Smith**/**Daisy** **Renton** in the course of the play? | How does Priestley show the differences in attitudes between the **older** **and** **younger** **generations** in the course of the play? |
|  | **OF MICE AND MEN** | | **AN INSPECTOR CALLS** | |
|  | **CHARACTER** | **THEME** | **CHARACTER** | **THEME** |
| **MAY 2012** | Show how the characters of **Candy** and **Crooks** are presented in this novel. | Explore the importance of **friendship** in Of Mice and Men. | In what ways are the characters of **Sheila** and **Eric** **Birling** important in this play? | How does Priestley explore different **social** **classes** in this play? |
| **JAN 2012** | Explain the importance of **Curley’s** **wife** in Of Mice and Men. | Explore how **anger** and **violence** are presented during the course of this novel. | In your opinion, how **successful** is the **Inspector** in his role? | Show how the theme of **love** is explored in this play. |
| **JUNE 2011** | What does the reader learn about the characters of **George** and **Lennie** and the way they interact with each other? | Explore how **dreams** and dreaming affect individual characters in this novel. | Explain how the character of **Sheila** is changed by the Inspector’s visit. | ‘We are not alone, we are members of one body, we are responsible for one another.’ How is the theme of **responsibility** explored in this play? |